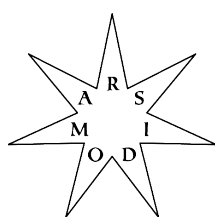


Edoardo Bruni



ARS MODI

Trio ricorsivo

per clarinetto in sib, violoncello, pianoforte



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ARS MODI

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Per clarinetto in si b, violoncello e pianoforte



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Katharsis edizioni musicali

Numero di catalogo KA.AM.006

Codice ISMN 9790705104059

Prima edizione 2021

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Riproduzione vietata

www.edoardobruni.it

www.arsmodi.it

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www.annabruni.it

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Trio ricorsivo AM 5
(2015)

Per clarinetto in sib, violoncello e pianoforte

Trio ricorsivo

per clarinetto in si b, violoncello, pianoforte

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1. Modo I
Allegro oscuro ♩ = 120

Clarinetto in Sib
(notaz. reale)

Violoncello

Pianoforte
mf

4

7

Edoardo Bruni - ARS MODI - Trio Ricorsivo (I movimento)

Measures 10-12 of the Trio Ricorsivo. The score is in 3/4 time. The upper staff (violin) is mostly silent, with rests. The lower staff (cello) plays a melodic line with eighth notes and slurs. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Measure numbers 10, 11, and 12 are indicated at the start of their respective measures.

Measures 13-15 of the Trio Ricorsivo. The upper staff (violin) has rests. The lower staff (cello) continues its melodic line. The piano accompaniment is more active, with a dense texture of sixteenth and thirty-second notes in the right hand. Measure numbers 13, 14, and 15 are indicated at the start of their respective measures.

Measures 16-18 of the Trio Ricorsivo. The upper staff (violin) has rests. The lower staff (cello) has a melodic line with a dynamic marking of *f* (forte) in measure 17. The piano accompaniment features a steady bass line in the left hand and a rhythmic pattern in the right hand. Measure numbers 16, 17, and 18 are indicated at the start of their respective measures.

Edoardo Bruni - ARS MODI - Trio Ricorsivo (I movimento)

Measures 17-19, first system. The upper staff (treble clef) contains a melodic line with eighth notes and a slur. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 19 is marked with the number '19'.

Measures 17-19, second system. The upper staff (treble clef) contains a piano accompaniment with sixteenth-note patterns. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 19 is marked with the number '19'.

Measures 20-22, first system. The upper staff (treble clef) contains a melodic line with eighth notes and a slur. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 22 is marked with the number '22'. The dynamic marking *mp* is present.

Measures 20-22, second system. The upper staff (treble clef) contains a piano accompaniment with sixteenth-note patterns. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 22 is marked with the number '22'. The dynamic marking *mp* is present.

Measures 23-25, first system. The upper staff (treble clef) contains a melodic line with eighth notes and a slur. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 26 is marked with the number '26'.

Measures 23-25, second system. The upper staff (treble clef) contains a piano accompaniment with sixteenth-note patterns. The lower staff (bass clef) contains a bass line with a long note and a slur. Measure 26 is marked with the number '26'.

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